

Oscar Pool 2024! (the year of the moooooovies)

Pay Tommy Dickie \$5 if you haven't yet! (WINNER TAKES ALL)

Venmo @tommy-dickie, or email me at tommy.dickie@gmail.com and we'll figure something else out.

What's your name? (lol, don't forget this one!) *

Tommy Dickie

Your EMAIL ADDRESS! *

(well, unless you KNOW I have it...)

tommy.dickie@gmail.com

What do you think is most likely to win Best Picture? (rank 'em all! the higher the winner is on your list, the more points you get! 10 for nailing it, 9 for next, and on down to 1.) *
BE SURE TO SCROLL RIGHT TO SEE ALL 10 NOMINEES!

	Anora	The Brutalist	A Complete Unknown	Conclave	Dune: Part Two	Emilia Pérez	I'm Still Here	Nickel Boys	The Substance	Wicked
Prediction	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
6th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
8th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
10th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Director? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Sean Baker, "Anora"	Brady Corbet, "The Brutalist"	James Mangold, "A Complete Unknown"	Jacques Audiard, "Emilia Pérez"	Coralie Fargeat, "The Substance"
Prediction	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Actress? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Cynthia Erivo, "Wicked"	Karla Sofía Gascón, "Emilia Pérez"	Mikey Madison, "Anora"	Demi Moore, "The Substance"	Fernanda Torres, "I'm Still Here"
Prediction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
4th	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Actor? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Adrien Brody, "The Brutalist"	Timothée Chalamet, "A Complete Unknown"	Colman Domingo, "Sing Sing"	Ralph Fiennes, "Conclave"	Sebastian Stan, "The Apprentice"
Prediction	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Supporting Actress? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Monica Barbaro, "A Complete Unknown"	Ariana Grande, "Wicked"	Felicity Jones, "The Brutalist"	Isabella Rossellini, "Conclave"	Zoe Saldaña, "Emilia Pérez"
Prediction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
2nd Most Likely	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5th	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Supporting Actor? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Yura Borisov, "Anora"	Kieran Culkin, "A Real Pain"	Edward Norton, "A Complete Unknown"	Guy Pearce, "The Brutalist"	Jeremy Strong, "The Apprentice"
Prediction	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5th	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Original Screenplay? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Anora	The Brutalist	A Real Pain	September 5	The Substance
Prediction	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
4th	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Adapted Screenplay? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	A Complete Unknown	Conclave	Emilia Pérez	Nickel Boys	Sing Sing
Prediction	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
3rd	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

THE REST OF THE CATEGORIES: STRAIGHT-UP PREDICTIONS, 1 POINT EACH!

Best Animated Feature *

- ☐ Flow
- ☐ Inside Out 2
- ☐ Memoir of a Snail
- ☐ Wallace & Gromit: Vengeance Most Fowl
- ☒ The Wild Robot

Best International Feature *

- ☐ Emilia Pérez
- ☐ Flow
- ☐ The Girl with the Needle
- ☒ I'm Still Here
- ☐ The Seed of the Sacred Fig

Best Documentary Feature *

- ☐ Black Box Diaries
- ☐ No Other Land
- ☒ Porcelain War
- ☐ Soundtrack to a Coup d'Etat
- ☐ Sugarcane

Best Film Editing *

- ☐ Anora
- ☐ The Brutalist
- ☒ Conclave
- ☐ Emilia Pérez
- ☐ Wicked

Best Cinematography *

- ☒ The Brutalist
- ☐ Dune: Part Two
- ☐ Emilia Pérez
- ☐ Maria
- ☐ Nosferatu

Best Production Design *

- ☐ The Brutalist
- ☐ Conclave
- ☐ Dune: Part Two
- ☐ Nosferatu
- ☒ Wicked

Best Costume Design *

- ☐ A Complete Unknown
- ☐ Conclave
- ☐ Gladiator II
- ☐ Nosferatu
- ☒ Wicked

Best Makeup and Hairstyling *

- ☐ A Different Man
- ☐ Emilia Pérez
- ☐ Nosferatu
- ☒ The Substance
- ☐ Wicked

Best Original Score *

- ☒ The Brutalist
- ☐ Conclave
- ☐ Emilia Pérez
- ☐ Wicked
- ☐ The Wild Robot

Best Original Song *

- ☒ "El Mal" from Emilia Pérez
- ☐ "The Journey" from The Six Triple Eight
- ☐ "Like a Bird" from Sing Sing
- ☐ "Mia Camino" from Emilia Pérez
- ☐ "Never Too Late" from Elton John: Never Too Late

Best Sound *

- ☐ A Complete Unknown
- ☒ Dune: Part Two
- ☐ Emilia Pérez
- ☐ Wicked
- ☐ The Wild Robot

Best Visual Effects *

- ☐ Alien: Romulus
- ☐ Better Man
- ☒ Dune: Part Two
- ☐ Kingdom of the Planet of the Apes
- ☐ Wicked

Best Animated Short Film *

- ☐ Beautiful Men
- ☐ In the Shadow of the Cypress
- ☐ Magic Candies
- ☒ Wander to Wonder
- ☐ Yuck!

Best Live Action Short Film *

- ☐ A Lien
- ☐ Anuja
- ☐ I'm Not a Robot
- ☐ The Last Ranger
- ☒ The Man Who Could Not Remain Silent

Best Documentary Short *

- ☐ Death by Numbers
- ☒ I Am Ready, Warden
- ☐ Incident
- ☐ Instruments of a Beating Heart
- ☐ The Only Girl in the Orchestra

TIEBREAKER: Guess the running time of this year's telecast! Closest wins in the tie. *

3h13m

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